

Karl Marx – On the Question of Communist Culture (1840, 1860)

By Karl Marx

Introduction
By David Harvey

I mean in this work, to
be articulated with
Grundrisse and Marx's
Capital, Marx means a
living culture is in fact a
high cultural style for
capitalists, and high film

style for capitalists,
what is for Communists
in fact living culture,
that love for the image
of Sirohi once in a train,
and reflecting on
Spinoza. Such images
make it worthwhile to
live. On this trip to
Kerala and perhaps
Hyderabad, remember
Marx and Marxism – to
be aleatory and travel
by whim and be
interested in Spinoza.

It means in fact a national Congress we are going for in Kerala, but we also travel – utopian images of travel then not just by taxi everyday in Madrid or New York, but also by trains and flights and such high sophistication in Sirohi to be a person who manages people in a curated fashion – in fact it means Marx guides us best – living aleatory lives is finally

freedom. He also means it is needed for free association. He means to be a leader Marx in the First International, and argues he lives to organize by travelling.

Marx travels and writes and works for the proletariat, he is life is devoted to this working class image.

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VI. Types of Wild

Blanquism, and free
riots of a living
anywhere at any
point and in any
sense

VII. How to be a Good Communist in

China, as some idea
of perfection – be
kind and be
cultural, be also
interested in living
with each other and
reading and writing
together.

VIII. Travel as Essential and Fundamental in Communist Living

I. Articulate this Work With Economic Manuscripts and even Capital and Grundrisse

I mean Communism is a
living culture, it has to
be a living freedom.

II. Alienation Abolished

I mean live together like
Zoe D'Axa that
bourgeois anarchist
means.

I mean be theatrical,
and happy. Abolish
alienation, be close to
the Grundrisse by
uprooting alienation I
mean.

Part II (1860)

I. I mean Wild Blanquism of course in Living

When one follows
Blanquism, one is
emancipated, one can
just do anything, and
anywhere. Love that
sense of freedom, with
Blanquism, but I mean
we need a better plan.
Just plan this somehow,
this whole Blanqui

concept, make it a little more well organized for all.

II. Is the Question of Communism finally Resolved as also Cinema Living

I mean then live with cinema and creative horizontal associations.

III. Communism will uproot alienation,

express this more
and more Engels,
edit this

I mean edit this, I want
a perfect edit of the
Gotha on this question
of living culture, protest
lyricism and travelling
by train for life.

Friedrich Engels' Edit

- I. Commodities
- II. Types of capital
- III. Finance capital

IV. Free Art Living

V. Travelling by Trains.